

Harrison Recreation Department

And



2012-2013 Season (September 15-April 13)

Tuesday	Saturday
5:15pm-6:15pm Grades 3-5 Jazz/Hip Hop/ B'way & Tap Intro	9:00am-9:50am Preschool Creative Ballet / Tap
6:15pm-7:15pm Grades 6-12 Jazz/ /Lyrical/Modern	9:50am-10:40am K-1st Grade Ballet / Tap
7:15pm-8:15pm Teen Ballet / Tap / Company Rehearsal Combo	10:45am – 11:45am Grade 1-2 Jazz / Hip Hop
DANCE!	11:50am-12:50pm Grades 2-5 Ballet

*** Grade level used for direction, though children may be placed in other classes based on ability/maturity***

- **Classes will be held at the Veterans Memorial Building (218 Halstead Ave.)**
- **Contact Director Wendy Wood Barletta to register at (914) 714-2131**
danceworks2000@aol.com
- **No classes 9/29, 11/3, 11/6, 12/25, 1/1, 2/19, 2/23, 3/26, 3/30**
- **Tuition Due at Registration: \$395 for one class \$750 for two**

2012-2013 Dance Works Registration Form (please make checks payable to Dance Works)

Student Name: _____ **Date of Birth:** _____ **Grade:** _____
Class Day/Time: _____ **Parent/Guardian Name (if minor):** _____
Address: _____ **Cell Phone:** _____
Home Phone: _____ **Work Phone:** _____ **E-Mail:** _____

**** Please list any health related problems or special considerations on this form****

Waiver of Liability: I understand that injuries are inherent with any physical activity. In the event that an injury occurs to myself or a family member, I agree not to hold Dance Works, the class instructor or the Harrison Recreation Department liable for any and all claims for bodily injury and property damage arising from participation in any Dance Works classes and activities. Dance Works, the class instructor or the Harrison Recreation Department will not be held responsible for any health problems or for any accident resulting from failure to inform Director and instructor(s) of any conditions affecting student's health, either on this application or during class.

Signature (parent or legal guardian): _____ **Date:** _____

For Office Use Only Payment Receive Date _____ Check # or Cash: _____ Ammount: _____
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Dance Works Courses & Director/Program Descriptions

Creative Movement / Pre-Ballet & Tap Combo- Is designed to help the young students to explore and expand large motor movements (Ages 3-5). Students of all ages learn beginning concepts of music, with emphasis on creative movement and imagination as well as some basic dance movements. In addition, students ages 5+ are taken through a careful syllabus of ballet steps starting with simple positions and progressing to more difficult movements. Older students Grades 6+ will learn to use improvisation along with all ballet, jazz, modern dance and more. Positive self-image is emphasized with all ages.

Ballet/Classical Dance - These classes, for Ages 7 & up take the students through a careful syllabus of ballet steps starting with simple ballet barre exercises and progressing to advanced ballet. Proper body alignment is emphasized. A strong ballet foundation is helpful for all idioms of dance. It provides basic technique and the development of grace.

Jazz Dance Combined with Lyrical and Broadway - These classes will begin with warm-up exercises, isolation and stretches followed by movements across the floor and movement combinations to exciting, interesting and up beat music. Lyrical and Broadway dance incorporates the latest in dance styles along with traditional Broadway. Each section is broken down for easy learning.

Modern / Contemporary Dance - These classes combine a natural lyricism with the imaginative use of rhythm. Stress is placed on body alignment, the dancer's relationship with space and the use of imagery in understanding movement. A center floor body warm up is used followed by across the floor and center movement combinations.

Combination Classes - Offer dance students the ability to experience a few different types of dance within each class. Children particularly prefer the opportunity to explore several idioms of dance rather than just one. The goal here is to expose children to multiple dance styles and to offer as much joy of dance as possible.



ABOUT THE DIRECTOR Wendy Wood Barletta has been Directing Dance Works since 2000. Her program is in partnership with the Harrison Recreation Department and has evolved into a respected organization, recognized for its broad repertory, development of the whole dancer and for a vision that keeps dance and creativity alive affordably in our community. Wendy began her dance-teaching career at the University of Massachusetts teaching non-major classes in 1982. She received her BFA degree in Dance from the UMASS 5-college Dance Department in Amherst, Massachusetts. Wendy has performed, taught and choreographed for all ages and levels in New York, California, Canada and in Europe. She studied with Alvin Ailey, Bella Lewitsky, Luigi, Gensy DeLapp and many other well renowned dance pioneers and their disciples. Wendy brings well-rounded experience to her classes. Many of her students have gone on to perform professionally in movies, TV and on stage. Others have entered into dance teaching and dance therapy careers, among other dance related fields. Wendy emphasizes fun in her classes, while teaching proper technique and alignment to increase injury prevention and overall body strengthening. She provides a creative learning environment to help each dancer develop her own style. The Dance Works Kids will be performing for the 9th season in 2013. They have performed in past on stage and for such charitable causes as The Children's Cancer Fund, Avon Breast Cancer Crusade, Avon's Speak Out Against Domestic Violence Campaign, Little Angels Child Care Center and have performed for children at the Maria Ferrari Children's Hospital, Blythedale Children's Hospital, Hebrew Home for the Aged, Osborn Home and for many other community services & events. We have raised over \$47,000 in an effort to help save lives. Proceeds from performances and workshops go to charity (ex: (www.danceworksspeaksout.org & www.avonwalk.org/goto/danceworks)). Under Wendy's direction this season, the company will perform new pieces and select dances this season from her portfolio of over 130 works choreographed since 1982 and will include some new interpretations. Her diverse repertory offers powerful entertainment for all audiences. Wendy encourages company members to create and perform their own choreography, giving rise to young talent in the performing and creative elements of the craft. Choreography workshop is an integral part of her program.